

Bibliography

Primary Sources

GREGG, F. M. "Is There an Antidote for Jazz?" *The Journal of Education* 108, no. 14 (1928): 347-48. Accessed March 8, 2020. www.jstor.org/stable/42837025.

This journal helped me to see what people in 1928 thought about jazz.

Tomkins, Floyd W. "Prohibition." *The Annals of the American Academy of Political and Social Science* 109 (1923): 15-25. Accessed March 1, 2020. www.jstor.org/stable/1014989.

This article was important to me because it helped me to understand historical events that happened during the era of prohibition, and how the people reacted.

<https://courses.lumenlearning.com/boundless-ushistory/chapter/a-culture-of-change/>

I've got an image from this page

https://en.wikipedia.org/wiki/Kid_Ory

I've got an image from this source

<https://exhibits.stanford.edu/sftjf/feature/kid-ory>

<https://www.aclu.org/blog/racial-justice/race-and-criminal-justice/hard-truth-minneapolis-black-lives-matter-protests>

I've got an image from this page

<https://www.biography.com/news/louis-armstrong-biography-facts>

I've got an image from this page

<https://www.history.com/news/9-things-you-may-not-know-about-louis-armstrong>

I've got an image from this source

<https://www.sltrib.com/news/2019/12/08/jazz-legend-joe-mcqueen/>

I've got a picture from this website

<https://www.deseret.com/entertainment/2019/12/8/21001005/ogden-utah-jazz-legend-joe-mcqueen-dies-at-100-weber-state-saxophone-music>

I've got two images from this page

<https://www.historytoday.com/history-matters/whos-afraid-jazz-monsters>

I've got an image from this page

<https://www.history.com/news/flappers-roaring-20s-women-empowerment>

I have got an image from this source, also I learned how women changed the way they wear clothes

Secondary sources

A&E Television Networks. "Automobile History." History. Last modified August 21, 2018.
<https://www.history.com/topics/inventions/automobiles>.

This website helped me to understand how automobiles were part of the changes that took place in the first part of the 20th century and the impact of cars on society.

Barlow, William. "Black Music On Radio During the Jazz Age." *African American Review* 50, no. 4 (Winter 2017): 934–37.

doi:10.1353/afa.2017.0148.<https://search.ebscohost.com/login.aspx?direct=true&db=tfh&AN=128553278&site=ehost-live>

This article made me understand how jazz was breaking codes in society by making it possible for White and Black Americans to coexist in the same place. I also learned how the radio and Jazz worked together, both having a great impact on society.

Carter, María Agui, and Calvin A. Lindsay, Jr. "The Devil's Music: 1920's Jazz." Culture Shock.
<https://www.pbs.org/wgbh/cultureshock/beyond/jazz.html>.

This page helped me to realize the evolution Jazz has had from its beginnings, how it was not accepted at first until, through time, it became one of the biggest expressions of American culture.

"A Culture of Change: The Jazz Age." *Boundless US History* (blog). Accessed March 7, 2020.
<https://courses.lumenlearning.com/boundless-ushistory/chapter/a-culture-of-change/>.

This article helped me to set Jazz in an exact period of time -after WWI-, and it also made me realize the big influence Jazz had, not just over racism, but also over women, how Jazz encouraged them to change.

David P. Ahern. "The Auto Industry and the Big Three." *Financial Analysts Journal* 24, no. 3 (1968): 96-102. Accessed March 1, 2020. www.jstor.org/stable/4470350.

I used this article to give some context to the project. Another thing is it helped me to see how things were changing, and which were those changes.

"The Decade That Roared." US History.org. Accessed March 7, 2020. UMN. "American Jazz Culture in the 1920S." University of Minnesota: Jazz Cult.

<https://www.d.umn.edu/cla/faculty/tbacig/studproj/is3099/jazzcult/20sjazz/index.html>.

This site helped me to see Radio at its beginning, how it started to have its impact in the people, and how the radio and Jazz worked together.

A & E Television Networks. "Prohibition." History.com. Last modified January 27, 2020.
<https://www.history.com/topics/roaring-twenties/prohibition>.

This site helped to learn a little bit more about Prohibition.

Feu López, Maria Montserrat. "The U.S. Hispanic Flapper: Pelonas and Flapperismo in U.S. Spanish-Language Newspapers, 1920–1929." *Studies in American Humor* 1, no. 2 (2015): 192-217. Accessed March 4, 2020. doi:10.5325/studamerhumor.1.2.0192.

This article about Hispanic people in the early 20th century helped me to see how not only Black Americans had problems. The article made me see how immigration influenced changes in the following years.

Hamelink, Jeroen. "5 Ways Jazz Influenced Our World." *CataWiki* (blog). Accessed March 7, 2020. <https://www.catawiki.com/stories/4191-5-ways-jazz-influenced-our-world>.
This website also helped me to figure out some ways of how jazz influenced society.

Harris, Kathleen. "Disruptive Decades: Technologies That Revolutionised the 1920s." *Ink Tank* (blog). Entry posted May 1, 2017. <https://inktank.fi/disruptive-decades-technologies-that-revolutionized-the-1920s/>.
This website helped me to understand some of the most important changes of the 1920s.

"History:1920's." *Ad Age* (blog). Entry posted September 15, 2003.
<https://adage.com/article/adage-encyclopedia/history-1920s/98699>.
This article also helped me to see how consumerism was working at those times, this article made me learn more about the context of the 20th century.

<http://americainclass.org/sources/becomingmodern/machine/text5/text5.htm>
I've got an image from this page

<http://americainclass.org/sources/becomingmodern/modernity/text2/text2.htm>
I've got an image from this page

<https://allthatsinteresting.com/flappers-1920s>
I've got an image from this page and I also learned more about the "Flappers"

https://en.wikipedia.org/wiki/T._S._Eliot
I've got an image from this page

https://kids.kiddle.co/Colleen_Moore
I've got an image from this page

<https://newyorkerstateofmind.com/tag/1920s-radio/>
I've got an image from this page

<https://vintagedancer.com/1920s/1920s-handbags/>
I've got an image from this page

<https://www.nytimes.com/2020/01/09/arts/music/concerts-new-york.html>
I've got an image from this page

<https://www.khanacademy.org/humanities/us-history/rise-to-world-power/1920s-america/a/movies-cinema-sports-1920s>
I've got an image from this page

<https://www.youtube.com/watch?v=XGyZPE8u9k4>
I've got a fragment of the video of James Blood at the 2015 Jazz festival

<https://www.poetryfoundation.org/collections/145704/an-introduction-to-the-harlem-renaissance>
I've got an image from this page and a quotation

<https://www.reference.com/history/impact-did-radio-1920s-cbd26657a8d16ef4>
I've got an image from this page

<https://www.youtube.com/watch?v=NpEVCiAG70c>
I've got a fragment of this video

Johnson, Lottie Elizabeth. "Utah's Jazz Legend, Groundbreaking Saxophonist Joe McQueen Dies at 100." *Deseret News*. Last modified December 8, 2019.

<https://www.deseret.com/entertainment/2019/12/8/21001005/ogden-utah-jazz-legend-joe-mcqueen-dies-at-100-weber-state-saxophone-music>.

This article is about Joe McQueen. If I knew almost nothing about Louis Armstrong I definitely did not know anything about this musician, so when a friend of mine suggested me to add him to my project I decided to learn about him; how important he is for history, where he was from, and the things he did in Utah.

"Louis Armstrong: Meet Satchmo." The Louis Armstrong House Museum. Last modified 2016.

<https://www.louisarmstronghouse.org/louis-armstrong/>.

This site about Louis Armstrong helped me to know him more, because before this project I knew little or nothing about him other than his name, and it made me realize why he was considered a great musician.

Moskowitz, Daniel B. "Soldierly Swing: James Reese Europe brought blackness into mainstream American music." *American History*, April 2020, 34+. *Gale In Context: Biography* (accessed February 26, 2020).

<https://link.gale.com/apps/doc/A612579541/GPS?u=pioneer&sid=GPS&xid=5fd3e9f2>.

From this article, I only used a quote which I think shows how Black Americans felt about racism and segregation, even though when I started reading the article I was hoping to find more information about Jazz or about the role of Black Americans in the society. I think this article is one of the most important I found because it talks about one of the people that made Jazz emerge, and how Black people felt, which I think is an important aspect to have in mind at the time of doing research.

"Popular Hairstyles of the 1920s." *1920's Fashion and Music* (blog). Accessed March 7, 2020.

<https://www.1920s-fashion-and-music.com/hairstyles-of-the-1920s.html>.

Through this website I've learned about popular hairstyles of the era, which I think gave more confidence to women helping them to keep looking forward to get the place in society they deserved.

Silverstein, Barrett A. "1920s: A Decade of Change." NCpedia. Last modified 2004.
<https://www.ncpedia.org/history/20th-Century/1920s>.

With this website I found out more changes going on during the early 20th century besides automobiles and the radio.

Tomkins, Floyd W. "Prohibition." *The Annals of the American Academy of Political and Social Science* 109 (1923): 15-25. Accessed March 1, 2020. www.jstor.org/stable/1014989.
 This article was important to me because it helped me to understand historical events that happened during the era of prohibition, and how the people reacted.

UMN. "American Jazz Culture in the 1920S." University of Minnesota: Jazz Cult.
<https://www.d.umn.edu/cla/faculty/tbacig/studproj/is3099/jazzcult/20sjazz/index.html>.
 This website allowed me to find out where Jazz started to emerge and the big influence it had over these states.

"Why jazz music will never die." *Jet*, February 16, 1998, 15+. *Gale In Context: High School* (accessed February 26, 2020).
<https://link.gale.com/apps/doc/A20318908/GPS?u=pioneer&sid=GPS&xid=da441d1f>.
 It helped me to see how people used to see jazz, and how even after all this time some people are still against it. I also realized the great esteem people have over Jazz and over music itself.